

O Sole mio

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

Tpte 1 Bb ♩=120

Tpte 2 Bb, Sax ténor

Clarinette Bb

Sax Alto Eb

Tbne Ut

Tuba Bb ♩=100 ♩=80

Souba Bb

5

9

Musical score for measures 9-12. The score is written for seven staves. The first two staves are treble clef, and the last two are bass clef. The middle three staves are a mix of treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also triplets indicated by a '3' and a bracket. The melody is primarily in the upper staves, while the lower staves provide harmonic support with chords and moving lines.

13

Musical score for measures 13-16. The score is written for seven staves. The first two staves are treble clef, and the last two are bass clef. The middle three staves are a mix of treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar notation to the previous section, including triplets and various note values. A notable feature is a long, sustained note in the bass clef staff in measure 14, which is marked with a 'b' and a flat, indicating a B-flat. The melody continues to be primarily in the upper staves, with the lower staves providing harmonic support.

17

Musical score for measures 17-20. The score is written for six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are also treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several ties and slurs. A triplet of eighth notes is marked with a '3' in measures 18 and 19. The music concludes with a double bar line at the end of measure 20.

21

To Coda

Musical score for measures 21-24. The score is written for six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are also treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several ties and slurs. The music concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-28. The score is written for a piano in B-flat major (two flats) and 4/4 time. It consists of seven staves. The first staff (treble clef) features a complex melody with eighth and sixteenth notes, including triplets. The second staff (treble clef) has a melody with quarter and eighth notes. The third staff (treble clef) has a melody with quarter and eighth notes. The fourth staff (treble clef) has a melody with quarter and eighth notes. The fifth staff (bass clef) has a melody with quarter and eighth notes. The sixth staff (treble clef) has a melody with quarter and eighth notes. The seventh staff (bass clef) has a melody with quarter and eighth notes.

29

Musical score for measures 29-32. The score is written for a piano in B-flat major (two flats) and 4/4 time. It consists of seven staves. The first staff (treble clef) features a complex melody with eighth and sixteenth notes, including triplets. The second staff (treble clef) has a melody with quarter and eighth notes. The third staff (treble clef) has a melody with quarter and eighth notes. The fourth staff (treble clef) has a melody with quarter and eighth notes. The fifth staff (bass clef) has a melody with quarter and eighth notes. The sixth staff (treble clef) has a melody with quarter and eighth notes. The seventh staff (bass clef) has a melody with quarter and eighth notes.

34

D.S. Coda al Coda

Musical score for measures 34-38. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score concludes with a double bar line and repeat dots.

39

 Coda

Musical score for measures 39-43. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score concludes with a double bar line and repeat dots.

44

♩ = 100

♩ = 120

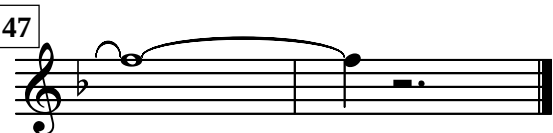
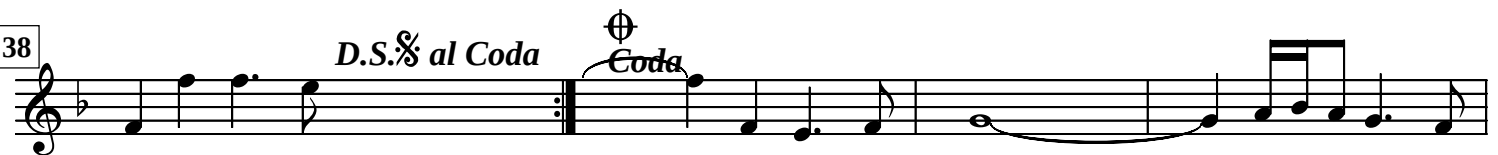
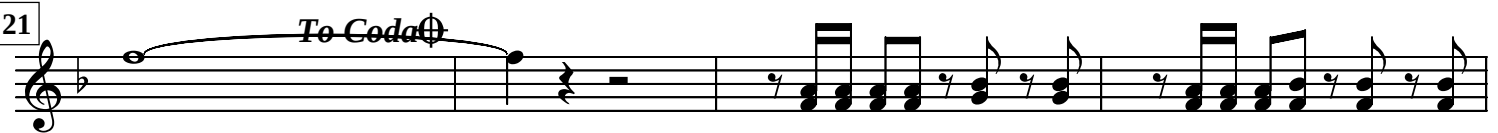
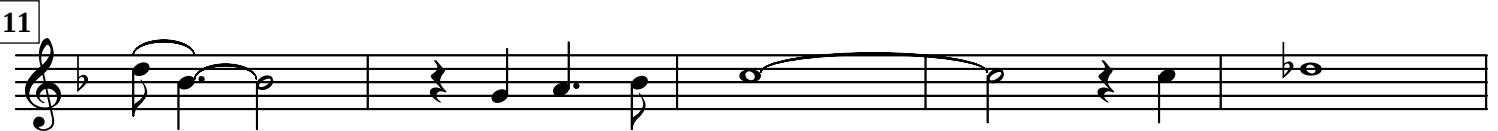
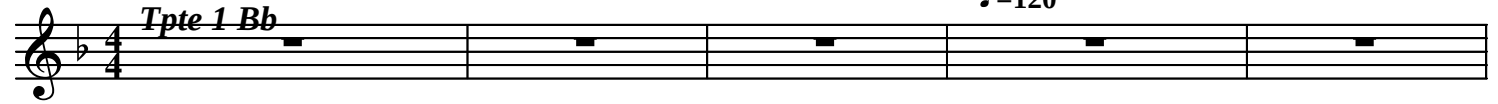
The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The first staff has a tempo marking of ♩ = 100, and the second staff has a tempo marking of ♩ = 120. The score includes various musical notations such as notes, rests, and bar lines.

O Sole mio

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

♩ = 120

Tpte 1 Bb



O Sole mio

Tpte 2 Bb, Sax ténor

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

6

11

16

21

25

30

35

39

44

To Coda ⊕

D.S. al Coda ⌘

Coda ⊕

O Sole mio

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

Clarinete Bb

6

11

16

20

24

29

34

38

42

48

To Coda ⊕

D.S. al Coda ⊕ *Coda*

Detailed description: This is a musical score for a Bb Clarinet part of the song 'O Sole mio'. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The first line shows measures 1 through 5, all of which are whole rests. Measure 6 is the first measure of the melody, marked with a repeat sign and a section symbol (§). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. Measures 11, 16, and 20 are marked with measure numbers in boxes. Measure 20 is the end of a phrase, marked with 'To Coda' and a Coda symbol (⊕). Measures 24, 29, 34, 38, 42, and 48 are also marked with measure numbers in boxes. Measure 38 is marked with 'D.S. al Coda' and a Coda symbol (⊕). The score ends with a double bar line at measure 48.

O Sole mio

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

Sax Alto Eb

6

11

15

18

22

27

32

37

41

46

To Coda $\oplus$

D.S. § *al Coda* $\oplus$ *Coda*

Detailed description: This is a musical score for Sax Alto Eb in 4/4 time. The score consists of 11 staves of music. The first staff (measures 1-5) contains whole rests. The second staff (measures 6-10) begins with a repeat sign and a key signature change to one sharp (F#). It features a triplet of eighth notes. The third staff (measures 11-14) continues the melody with another triplet. The fourth staff (measures 15-17) has a key signature change to two sharps (F# and C#). The fifth staff (measures 18-21) includes a circled measure and a triplet. The sixth staff (measures 22-26) continues the melodic line. The seventh staff (measures 27-31) features a triplet. The eighth staff (measures 32-36) continues the melody. The ninth staff (measures 37-40) includes the instruction 'D.S. § al Coda' and a key signature change to one sharp. The tenth staff (measures 41-45) continues the melody. The eleventh staff (measures 46-50) concludes the piece with a final note and a double bar line.

O Sole mio

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

Tbne Ut

5

9

13

17

21

25

30

34

38

41

45

To Coda $\oplus$

D.S. al Coda $\S$

Coda $\oplus$

3

O Sole mio

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

Tuba Bb

5

9

12

15

19

23

28

33

38

41

45

To Coda ⊕

D.S. al Coda ⊕ *Coda*

The musical score is written for Tuba Bb in 4/4 time. It begins with a tempo marking of 100 and a key signature of one flat. The score consists of 11 staves of music. The first staff includes a tempo change to 80. The score features various musical notations including eighth notes, quarter notes, and rests. A repeat sign with a double bar line and a repeat sign is used at measure 15. A key signature change to two flats occurs at measure 19. The score concludes with a Coda section starting at measure 38, marked with a Coda symbol (⊕) and the instruction 'D.S. al Coda'. The final measure is a double bar line.

O Sole mio

Arrgt Ponpon 07/02 d'après arrgt Bidochons 1989

Souba Bb

6

10

15

20

24

29

34

38

42

47

D.S. al Coda

Coda

3

To Coda